

The Warburg Trumpet

Volume 17

Warburg College, Waverly, Iowa, February 16, 1952

Number 18

Schild Bantam Co. Offers Dr. Becker Trip To Europe



—Photo courtesy Democrat

President C. H. Becker accepts a letter from Vern and Wilbur Schild informing him of a round-trip complimentary ticket to Europe which will be presented to him by Schild Bantam company. Presentation was made of a gathering held at the home of Wilbur Schild Thursday evening.

"The whole thing is still a dream," said President C. H. Becker Friday morning, just 12 hours after it happened. "It's too far removed from reality."

Thursday night, at a combination Valentine and farewell party at the home of Wilbur Schild, whose brother Vern will leave next week for South America, Dr. Becker was presented with a letter which read as follows:

To Rev. C. H. Becker:

Understanding that you would enjoy a trip to Europe during this coming summer, the Schild Bantam Company, as an expression of its esteem and as a courtesy to you, would like to provide your transportation.

Your passage to Europe and return, by any mode of travel you prefer, will be paid for by the company.

Schild Bantam company
Vern L. Schild
Wilbur L. Schild

Vern Schild expressed the hope that Dr. Becker can arrange the trip this summer, so that he may attend the Lutheran World assembly in Hanover, Germany.

Creates Conflict.

"I want to express my deepest and sincerest appreciation and my heartfelt thanks to Mr. Vern Schild and Mr. Wilbur Schild of the Schild Bantam company for this wonderful gift, as well as for many others to Warburg college in the past."

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College, City Harmonious.

Speaking of a representative of the college, Dr. Becker stated, "I feel that this is another indication of the closeness of our college-community relationship."

As soon as he had had time to reconsider all the aspects, President Becker will reveal his plans.

Others from Warburg college

who were from 12 p.m. in

and Mrs. H. C. Engelbrecht, Dr.

and Mrs. W. Swensen and Dr.

and Mrs. A. E. Haefner.

Measure Robes Sunday

Robe measurement for all

senior men is to be held to-

orrow, from 12 p.m. in

Grossmann hall lounge, it

was announced this week by

Edison Reed, senior president.

Senior women and all two-

year women are to be measured during the same hours

in Warburg hall lounge.

Actor Loughton Here Sunday

Nobody knows just what to expect when Charles Loughton fills the stage of the Knights gymnasium tomorrow night in the fifth of this year's Artist Series presentations, but apparently no one is worried about a let-down.

All over the country, audiences are echoing appraisals for the British actor whose readings won fabulous acclaim during his recent trans-continental tour.

Among the volumes which the

veteran star of stage and screen

is expected to bring to the pro-

gram are the Bible, Shakespeare,

George Bernard Shaw, Odeon

Nash and other well-known sci-

ences. Loughton is especially noted

for his Biblical and Shakespearean

interpretations.

World Renowned.

Since his debut in London in

1929, Charles Loughton has been

a dominant figure in the theatrical

world, renowned in England,

the United States and France.

Shortly before his professional

debut, Loughton recited one of

Faust's scenes before the "Mrs

Wives of Windsor" before a panel

of American critics and the Acad-

emy of Dramatic Art in London

and won the Bancroft Gold Medal,

the academy's highest award.

In 1931, Loughton and his wife

(Elsa Lanchester) moved to Holly-

wood, where he accepted a motion

picture contract with Paramount

studios. Two years later, the

actor won the Best Actor Acad-

emy award for his performance

in "Henry VIII."

Returns To England.

Loughton returned to England

in 1933 to star in a series of stage

productions, most of them Shake-

speare. Soon after he returned to

this country to resume one of

the most brilliant movie careers

in history.

In 1936, he was voted the out-

standing actor of the year by New

York Film Critics, and has since

received numerous critical honors.

Among his most famous pictures

are "Captain Blood," "The

Hunchback of Notre Dame," "This

Land Is Mine," "The Suspect," "A

Mixed Company," and more

recently, "Arch of Triumph,"

"The Paradine Case," "The Big

Clock," "Blue Veil" and "The

Strange Door."

Only one subscriber, the Rev.

E. F. Fuchs of Tripoli, was able

to identify last week's "Centen-

ennial Flashbacks" picture which

appeared in the TRUMPET. He was

awarded two subscriptions to the

paper.

Mr. Fuchs identified the scene

as the one in which the Rev. E. F.

Miss Ren's physical education

class in 1921.

group of past female stars.

Of the three top performers,

however, it was Darrell Alfson

who was cast most nearly to type.

He portrayed the "celebrated

Sergeant Mould" while under the

disadvantage of a serious ankle

sprain, and his sabbie, halfcocky

manner added just the right

amount of humor to the intense

mood of the play.

Third outstanding performance

was that of Dale Becker, the suave,

temperamental. Manning Ham

Becker, however, occasionally lost

the powerful, natural feeling for

the latest audience rarer to see

a Players' presentation.

It is productions such as "Angel

Street," which have built Director

Ray Walters' previous reputa-

tion on campus. Last week's per-

formances cannot help but add to

his reputation. The play will be

called the greatest single step

Players' has ever made in the

production of successful heavy

drama.

Made Deserve Applause.

Ginny Wulke and Marian Peter-

sen, as the two contrasting

emphases by the Marshmans,

made the most of relatively small

parts and deserve congratulations

Warburg's Week

Sunday, Feb. 17

9 a.m. — Divine worship, St.

Paul's.

9:45 a.m. — Discussion groups,

St. Paul's parish house, St.

Paul's.

10 a.m. — Divine worship, St.

Paul's.

3 p.m. — Artist Series, Charles

Loughton.

Monday, Feb. 18

6:45 p.m. — Chapel, Paul Dara-

hurst.

7:45 p.m. — Photos

7:45 p.m. — Student Senate

Tuesday, Feb. 19

10 a.m. — Convoy, Iowa Brother-

hood Little.

6:45 p.m. — Chapel, Dr. N. A.

Martin, president of Michigan

District.

7:45 p.m. — F&B club

8 p.m. — Basketball, Loras,

Waverly gymnasium.

Wednesday, Feb. 20

6:45 p.m. — Chapel, vespera

7:30 p.m. — Dinner, von Fischer

reception, Little Theater.

Thursday, Feb. 21

10 a.m. — Convoy, G. C. Becker.

6:45 p.m. — Chapel, Norma Fintel

7:45 p.m. — Warburg Players.

Friday, Feb. 22

6:45 p.m. — Chapel, vespera

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—\$3.50—
BRYAN STUDIO

Church Promises Grant For New Dorm

Allocates \$200,000 Share; Becker Sees Early Start

"Work on the new women's dormitory will begin late this year or early in 1953, if plans proceed according to expectations," announced President C. H. Becker Thursday.

Dr. Becker's statement came after word was received here that Wartburg is to receive a \$200,000 slice from the 1952 budget of the American Lutheran church. The resolution to appropriate the amount, which is two-thirds of the \$300,000 needed, was passed by the ALC's Board of Christian Higher Education.

4 Candidates To Be Listed For Balloting

Candidates for editorships of next year's student publications were accepted by the faculty-student publications committee last Tuesday and will be voted on by the student body sometime in March.

Eying the top positions of the paper, the yearbook and the literary magazine are four hopefuls: Chuck Lutz, junior, TRUMPET; Rudy Kolberg and Herman Diers, juniors, Fortress; and Ted Heincken, sophomore, Castle Tales.

Because of the limited number of students applying for positions, the voters may write in a name on the TRUMPET and Castle Tales ballots, provided that he or she fulfills the requirements set up by the publications committee and already met by the other candidates. (These qualifications are listed on the ballot paper of the Jan. 19 TRUMPET.)

Lutz Three-Year Man.
Unopposed in the election for TRUMPET editor is Chuck Lutz, managing editor of this year's paper. Enrolled in the arts-science department, Lutz plans to enter the ministry or the field of religious journalism upon graduation. Serving the paper in a variety of ways, Lutz has been a reporter, sports and feature writer and managing editor of the TRUMPET during the past three years.

More complete coverage of all college activities through possible increase in the paper's size and an all-out campaign for a larger alumni circulation were proposed by the candidate in his letter of application.

Diers Tells Plans.
Looking forward to entering the field of religious films after graduation is Herman Diers, one of the candidates for the Fortress editorship. Diers commented on the letter of his proposed editorial to do all annuals, it will cover every detail of student-faculty life, but will do so in such a way as to be real, not posed."

Diers has had experience in large newspaper work, and has served both the Fortress and the TRUMPET for two years. He also has done some work for Lutheran Youth and One magazine.

Kolberg Experienced.
Opposing Diers for holding the Fortress reins is Rudy Kolberg, a pre-theological student. His journalistic experience includes serving the TRUMPET as reporter, feature writer, sports writer and this year, as sports editor. He is working for the Fortress at the present time as a copy writer and a member of the business staff. Rudy also has written for Lutheran Youth and One magazine.

Heincken Experienced.
In his letter of application, Kolberg stated, "The editorship of the Fortress would be a challenge to me — a challenge to help create a Fortress that everyone would be proud to possess."

Heincken Alone.
Sole applicant for Castle Tales editor is Ted Heincken, a member of Castle Tales and TRUMPET since last year. Heincken is taking a liberal arts course and hopes to go on to graduate work and a writing career upon completion of his academic work at Wartburg. Heincken feels that the literary magazine is a vital part of the campus, since it gives the student an opportunity to give vent to his creative emotions.

"It is my opinion," he states, "that the work of highest quality could be printed, regardless of who the author is."

In addition, the board requested the college to raise the balance of \$100,000 during the remainder of the year. A special appeal is being planned in commemoration of Wartburg's Centennial observance.

Plans in Revision.
Detailed plans have already been drawn up by Architects Doughter, Rich and Woodburn of Des Moines, and are now receiving final revisions in anticipation of final approval within the next few months.

Site of the proposed building, which will consist of two units capable of housing about one hundred fifty women, will be the northeast corner of North field. One of the two sections is to be a three-story rambling type structure, while the other will be a four-story attached section. Long-range plans provide for the addition of a third unit sometime in the future.

Contractors Confident.
Contractors are confident that the necessary steel will be available when the time to build comes, since the structure will be of a type that requires comparatively little structural steel and since the need for housing here is so demanding.

When completed, the new dorm will free Wartburg Hall, present home of 110 women, for the use of men. The proposed building would add 150 to 175 rooms enough for 450 on-campus students in the four dorms. Present facilities force three hundred students, one-half of the enrollment, to live off-campus.

Hilmer, Von Fischer In Recital Sunday

Bernice Hilmer and Betty von Fischer, students of Roy Glahn, voice instructor, will be presented in a dual recital Wednesday, Feb. 20, at 7:30 p.m. in the Little Theater.

Both Miss Hilmer and Miss von Fischer are juniors, studying for the Bachelor of Music Education degree.

Miss von Fischer will sing three Italian compositions by Carli and Puccini, and six English numbers by folk composers as Handel, Rogers and Campbell-Tipton.

Miss Hilmer will present three German numbers composed by Schubert and Brahms. Among her six English compositions will be numbers created by Wolf, Bliss and Clough-Leigher.

Corona

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Typewriter

Ribbons

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Boxed Typing Paper

★

Carbon Paper

★

INDEPENDENT & DEMOCRAT



Growing one step nearer reality Thursday with the announcement of a \$200,000 church grant, the proposed women's dormitory will likely be started late this year, according to

President C. H. Becker. Location of the new 150-capacity building will be the northeast corner of North field.

Centennial 'Tales' Hits Counter Thurs.

Featuring 64 pages of prose, poetry, music, art work and photography, the deluxe Centennial edition of Castle Tales, campus literary magazine, appeared Thursday, selling at \$1.

Edited by Harold Pennington, the magazine follows a general Centennial theme.

including contributions from some 45 writers. Also receiving special emphasis are musical compositions. The arrangement of "The Lord's Prayer" by Dr. E. A. Hovdeverne of the music department here appears in print for the first time.

'Servant' Tryouts Set For Monday

Tryouts for "The Servant in the House," next production scheduled by Wartburg Players, will be held in the Little Theater Monday, Feb. 18, from 4 to 5 p.m. and at 7:15 p.m. It was announced this week by Ray Wilderman of the speech department.

Written by T. S. Kennedy, one of the world's greatest playwrights, the play has an English setting with a religious theme. The production is to be student directed by Ed Roeder, senior, assisted by Roger Krenzel, senior.

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Neat, Clean Clothes Help Your Chances For Success!

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WANTS TO WARN YOU THAT—

WINTER ISN'T OVER!

BRING YOUR CAR TO—
EVANS CONOCO SERVICE
FOR THAT MID-WINTER CHECK-UP!

Waverly Theatre PROGRAM

Sun., Mon., Tues.
Feb. 17-18-19
Jane Wyman in
"THE BLUE VEIL"

Wed.-Thurs.-Feb. 20-21
Barry Sullivan in
"NO QUESTIONS ASKED"

Fri.-Sat.-Feb. 22-23
William Holden in
"FORCE OF ARMS"

Sun., Mon., Tues.
Feb. 24-25-26
Bob Hope in
"MY FAVORITE SPY"

Waverly Dress Club

Don't Let Unightly Clothes Spoil Your Appearance . . .

Keep Your Clothes Looking Their Best By Sending Them To . . .

WAVERLY DRESS CLUB

Fortress Announces Yearbook Queen

Betty Von Fischer Selected For Drake Relays Candidacy

By Rudy Kolberg

For the second time in two years, the most cherished assignment of TRUMPET staff writers—an interview with comely Betty von Fischer—has come to the same writer.

Betty was selected fall sports queen in her sophomore year, and this week she was announced as 1952 Fortress queen, simultaneously becoming Wartburg's representative in the annual Drake Relays.

According to Fred Moberg, Fortress editor, vivacious Betty was selected by staff members. As queen of the yearbook, she will represent Wartburg in the Drake relays queen contest to be held in Des Moines, April 23-26.

Relays queen is chosen mainly on the basis of pictures submitted to the judging committee. Conducting this contest is the staff of Quas, Drake yearbook. Should Betty win the contest, she will be guest of the relays, all expenses paid.

Perhaps the Den isn't the best place to conduct an interview with a queen, but above the strains of Johnny Ray's "Little White Cloud That Cried," a successful chat was possible.

Along with the pictures requested by the judges is a revealing little questionnaire which Betty filled out at the table—saving a lot of cross-examination. First of all, her full name was requested. It's Elizabeth Mae von Fischer. In the hometown blank west Springfield, Minn.

Getting the age, height and weight of the queen was no trick at all with the help of the questionnaire. Betty confessed to the age of 21, said she is about five-feet-four and weighs 112 pounds. Apologetically, Betty wished she could have written 102 pounds. But looking at it from the artistic angle, one may disagree. (Footnote: See picture!)

A look at Betty disclosed the color of her eyes—light brown. At this time, intruder Moberg had to voice his opinion but was quickly extinguished.

"If I can get through piano, I'll graduate next year," said Betty, jutting down her class standing—junior. She is a voice major working toward a bachelor in music education.

Activities in which Betty has participated center around her chief interest, music. She has been first soprano in the Wartburg choir for three years, has played flute in the band and has pranced in front of the marching band as a majorette.

At the present time Betty is trying to get rid of a cold. She hopes it will disappear by the time she gives her voice recital next Wednesday.

About the recital she added, "Give it a plug, will you?" Enjoying outdoor sports, Betty says she has to avoid them to guard her throat for singing.

"I've turned to drawing, though," she inserted, "—animals!" On the last page of the questionnaire was a query about future plans.

"I'm taking a teaching course, but do not plan to teach in high school," she wrote. Actually, the dark-haired lass hopes to become a model and has made a few plans along that line.

She isn't all career-minded though. She admitted taking a course in marriage and the family this semester.



—Photo courtesy Fortress

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Results In
High Scores!

Enjoy Yourself
This Week-end
and Make a
Date For Bowling
Waverly
Bowl-Inn

Broadies DRUG STORE

TROUBLE-FREE DRIVING
DEPENDS ON LUBRICATION

Make it easier for that car of yours to spring back to life for the season with all squeaks and groans eliminated by our thorough and expert job of lubrication... Here's the high road to trouble-free motoring!

PLATTE D-X SERVICE

Knights & Knights
Of Wartburg
STOP IN AT
HITE'S
STEAK HOUSE

For That
After-the-Game Snack!
(Now Open Every Evening
Till 11)

Centennial Sidelights

Students of Wartburg:

I see what you're getting a mighty fine college built up there at Waverly. Guess you got a right to be pretty proud of your school and the record it's making both on the athletic field and in the classroom. But don't forget — you gotta work and keep it growing.

Before you get too much on your high horse, I thought I'd just drop in and tell you that we had things pretty interesting back in the days when your grandmother and I were on campus, too. If you don't believe me, just keep an eye on this here column for the next few weeks while I recollect a few choice experiences and perhaps unveil a few choice pictures from my album... Be seeing you!

—The "Old Timer"

Sem Prof To Talk At Chi Rho Dinner

Prof. William Strenge of Wartburg Seminary will speak at the second annual Chi Rho banquet to be held in the college dining hall on Sunday, Feb. 24, at 5:30 p.m.

"We have no specific theme for our banquet," stated Don Getz, sophomore and general chairman of the banquet committee, "but those of us who know Professor Strenge know that he will have something challenging and inspiring for us."

Russell Connick, senior, will act as toastmaster. Special music will be provided by a male quartet made up of Melvin Blobaum, senior; Douglas Allen and Paul Dexter, sophomores, and Don Beckman, freshman. Roland Belanger, sophomore, is chairman of the food and serving committee.

Art Exhibit Opens In Luther Hall Mon.

Various pieces of art created by Iowa high school students will be on display next Monday through Thursday, Feb. 18 to Feb. 21, in the new addition of Luther hall.

The exhibit, sponsored by the college art department consists of the works of students throughout Iowa, works which have been collected by the Association of Iowa Art Teachers.

According to Miss Helen Wright, head of the art department here, it will include portraits, illustrations and various types of commercial art. These works will represent varying types of style, subject matter and technique as they are found in the modern realistic and abstract art.

"The exhibit will be open at all times for the benefit of the student body and the accessibility of the display should make it easy for each student to benefit from it," said Miss Wright. "We are fortunate in having such a fine place for the display, and we are looking forward to this exhibit and to those in the future."

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Monday Thru Saturday

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4:30 P.M.—10 P.M.
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FACULTY FIXTURES

Dr. Neumann, Prof. Poet, Vice-Prexy, in Forty-Second Year At Wartburg

By Bob Snyder

Dr. Gustav J. Neumann, vice-president of Wartburg college, head of the division of languages and literatures, professor, poet and holder of many other titles, has established the enviable record of 42 years of service for Wartburg college.

To present "grand old man of Wartburg," though he would probably not care to be called this, first came into contact with the Wartburg organization when he enrolled as a student at Clinton in

This is the first in a series of faculty features, spotlighting the eight full professors who have been at Wartburg for 15 years or more. Each will be featured this semester, in connection with Wartburg's Centennial.

1901, from which he graduated after the completion of SIX years work in 1907. Recalling those days Dr. Neumann pointed out that of the 13 graduates, only he and one other man, Herbert Krieger, present curator of ethnology at the Smithsonian Institution, did not enter the ministry.

Joins Staff In 1910.

After following President Kraus's recommendation and studying at the University of Berlin for two years, he returned to the States and accepted a position at the State University of Iowa, teaching German. A year later, 1910, he was called to Wartburg to head the English department and has served here faithfully ever since.

Reminiscing a bit, Dr. Neumann lightly explained that in those days the college was based on the "syndicalism" of Germany. Students were classified as "Sexta," "Quinta," "Quarta," etc., instead of as freshmen, sophomores, and so on. This continued until 1920, when the college was Americanized. Those who suffer through German classes might note that prior to that date only English, math, the sciences and American history were taught in the English language—Latin, Greek, Hebrew and other subjects were all taught in German. But as Dr. Neumann remarks, "It was a quiet life with few distractions, but still enjoyable."

'Accreditation Important.'

The deep fees that achieving North-Central accreditation was of paramount importance.

Wartburg has begun to take its place now among representative church colleges and will play an increasingly prominent role in years to come," to quote his own words.

After being at Wartburg for only a short time, one becomes aware of the brilliant literary light that holds the fort in room 38 and in the office just above it. A course in literature under this man is a lifetime experience. A key factor in this, besides his ability to interpret so completely the



Dr. G. J. Neumann

works of another man, is his own creative talent.

From his pen have flowed over one thousand poems, hundreds of which have been published. Two collections of his verse have been published entitled "Oh Bethlehem Thou Beautiful!" and "Oh Little Babe of Bethlehem," as was a book of prose prayers for children and a children's Christmas play, "When Jesus Was Born." It has four original hymns and two translations in the Hymnal of the Reformed Church.

Edits Church Almanac.

His literary interests have kept him busy also as editor of the church almanac for years, a member of the publications board since the founding of the American Lutheran church in 1930 and president of the Iowa Poetry society. He is at present busy writing stories for children and hopes to have something ready for press soon.

Students of Wartburg college, especially those who have studied under him, wish him many more years of poetic productivity and service to his Lord through his teaching at the college on the hill.

Plan Promotion Trip For 14 Students Sunday

Wartburg "promotion rally" will be conducted tomorrow by a group of 14 Wartburg students at Austin, Minn., for eight surrounding Lutheran Leagues.

According to Joyce Gaughan, organizer of the group, the purpose of the event is to contact personally any American Lutheran church young people who are prospective college students, and to induce them to take advantage of their own midwest school.

After singing for church services in the morning and the promotion program in the afternoon, the group will conclude the rally with a panel discussion entitled "Why Wartburg?"

Students in the group include Lois Burmeister, Marian Petersen, Russ Lemke, Jack Volkman, Bernie Sieffen and Ray DeWeest, seniors; Joyce Gaughan, Bernice Hilmer and Jim Satter, juniors; Nadine Eake, sophomore; and Mavis Johnson, Alvin Koenemann and Carl Volkman, freshmen.

'All-German Night' Set For Feb. 25

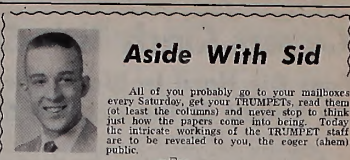
An all-German night, with the theme "Saengerkring auf Wartburg," will be presented Feb. 25 by members of Hins Sachs Vorse, campus German club, at the Little Theatre at 8 p.m.

Music by a German band and a German play will be featured. Also included on the program will be solos and readings.

"Keep this date free on your calendar and join us for an evening of the most staid German Vorse, sophomore and president of Hins Sachs.

Ziebarth MAC Prexy

Lloyd Ziebarth, senior, was elected new president of Music Appreciation club at a special meeting last Monday. He succeeds Kenneth Polkman, who graduated at the end of the first semester.



Aside With Sid

All of you probably go to your mailboxes every Saturday get your TRUMPETS, read them (or least the columns) and never stop to think just how the papers come into being. Today the intricate workings of the TRUMPET staff are to be revealed to you, the reader (them) public.

After some mysterious little elf, hereafter called the editor for a group of any other clean name, deposits in each writer's box his weekly assigned work, the huge staff begins to stir of them. You see, although there are usually two dozen or so writers on the staff, seldom do more than a few write. The others are busy covering their assigned beats in the boiler room, the boiler room and other places, just waiting for bits of earth-shaking news to pass their way.

While the reporters are busy gathering news, the executives of the paper are engrossed in contemplating each other. They are sitting around a table in the Den talking some mysterious language about eight-point type, mastheads, ads, features and what all, and smoking (innumerable) cigarettes. It seems the editor once saw a movie where an ex newspaperman was smoking a cigarette now look at them.

About the middle of the week the stories begin to roll in—first a little trickle, but then the flow develops into—a little trickle. The executives read each of the stories, rewrite them in their own style and then congratulate each other on the fine stories. The adviser then censors the rewritten stories so they are again fit to print.

After the stories are all in, rewritten, censored and retyped, the executives take the sheets of paper down to the printers. While the printers are busy printing up galley proofs—those are test printings without any mistakes—the executives sit around the office with green eyeshades on, trying to look as though they belong in the place.

The galley proofs are then transported with loving care back to the campus, where a staff of carefully picked—don't happen to be walking past the office on Friday afternoon, or you may be "carefully picked"—too-proofreaders. It is the job of the proofreader to insert glaring mistakes in all the stories he can get his hands on. While the proofreaders are murmuring with glee the editor is making up a dummy paper. He does this by cutting out the stories and pasting them on a sheet of paper, so that they look like a newspaper. Once in a while the editor lets his true character come through and cuts the stories out so they look like paper dolls.

On the big day, the papers come back from the printers—all printed, none faded. Then the eager staff of folders fold the papers under the waning moon of the circulation machine's well, we're a little short-handed now.

At last the job is finished, and another week's TRUMPET is in the mailboxes. Now the executives are free again to go to the Den, and congratulate each other for the wonderful new paper. The typewriters and the columnists go take another short course at the asylum.

There it is—the first public revelation of the workings of a great newspaper machine. I think I've earned a promotion for my wonderful presentation of the subject, too. Well, I'll be seeing you—gotta get back to my broom... Sid.

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